



Carmen Argondizzo (ed.)

European Projects in University Language Centres

Creativity, Dynamics, Best Practice

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This volume offers a collection of best practices carried out in university contexts with the aim of highlighting the major role that University Language Centres play in the field of language learning and the benefit they receive through European project planning. Issues such as intercomprehension, integration and diversity, interlinguistic models in disadvantaged migration contexts, audio description, cinema and translation as well as crosscurricular studies for university students, learner assessment, the promotion of plurilingualism in enterprises and in the field of law are addressed with special attention to the theoretical and practical dimensions that need to be considered during project planning, implementation and dissemination stages. The variety of topics discussed shows the dynamism that University Language Centres experience day by day and the energy that they convey to the national and international communities. Indeed, the final topic explores strategies of Quality Assurance which further enhance the value of team work and project work within and beyond the academic context. This with the aim of promoting both cooperation that crosses geographical boundaries as well as quality in project dynamics which encourages a wide-angled multilingual and multicultural perspective.

WITH CONTRIBUTIONS BY: Michela Menghini • Elisabetta Bonvino • Diego Cortes Velasquez • Serena Faone • Giulia De Santis • Antonella Benucci • Giulia Grosso • Serena Carmignani • Eleonora Fragai • Ivana Fratter • Elisabetta Jafrancesco • Anna Toscano • Carmen Argondizzo • Jean M. Jimenez • Anila Ruth Scott-Monkhouse • Christopher Taylor • Claudia Buffagni • Beatrice Garzelli • Adriana Teresa Damascelli • Marie J. Myers • Daniela Forapani • Sara Radighieri • Stefania Paola Pasqua • Ian Michael Robinson • Helen Marie Spina • Sayuri Kusumoto • Elena Raso • Ida Ruffolo • Alessandra Fazio.

CARMEN ARGONDISSO is Professor of English Linguistics at the University of Calabria (Italy) where she teaches students majoring in Economics, Business Administration and Political Science. She is President of the University Language Centre where she coordinates European projects aimed at enhancing students' autonomous learning in the academic and professional sectors. She is currently President of AICLU (Associazione Italiana Centri Linguistici Universitari) which has the objectives of promoting research in language learning and teaching and representing such research within the national and European contexts.

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